

Arden Club Calendar

www.ArdenClub.org 📞 302 475-3126 📍 2126 The Highway, Arden, DE 19810-4059 📅 July 2010

FROM THE PRESIDENT

Happy 100th Anniversary to the Gild Hall!!!

by Steve Cohen, Arden Club President

As I read in Mark Taylor's excellent new book on Arden (page 60), in the Spring of 1909, the Derrickson barn was donated to the Arden Club by Frank Stephens and Will Price, "effectively making the new clubhouse the center of the village. Renovations began immediately, and the new clubhouse opened with an inaugural dance on July 4, 1910."

After more than 50 years as a working barn before 1910, our Gild Hall celebrates 100 years of active service as the Club's home on Sunday July 4, 2010. I am sure that the early pioneers would be proud to see the Gild Hall of today with so many active gilds and the thousands of people who come through our doors each month.

The early Club members from 1910 would certainly feel right at home at the many folk dances, the Shakespeare plays, as well as with Gilbert and Sullivan productions. They would join right into the Gardener's and Georgist Gild meetings as well as enjoy the Dinner Gild Saturday night dinners. They would be surprised by the swimming pool (installed 50 years ago) and would enjoy the Concert Gild events and would marvel at the sound of electric guitar, keyboard and the speakers. They would read up on the developments of the last 100 years in the Library and would enjoy seeing the many mature trees that have grown as well as the expansion of their dream into three villages. The Scholar's Gild meetings would be stimulating especially when their use of Skype to do video conferencing with authors anywhere in the world. (I am sure that the authors would like to turn the tables and interview Upton Sinclair.) They would enjoy evenings in front of the fireplace during the winter and would be amazed by the 8,000+ people who come to the Arden Fair.

The Gild Hall and all of the Ardens are a special place that for the most part, brings out the best in people. The positive spirits of 100 years of Club members like you, are present in the Gild Hall each day. I love to see people come into the Hall for the first time who always seem to me to be uplifted by the experience. Let's work together to preserve our very special Arden Gild Hall. Happy Birthday!!

GARDENERS GILD

Garden Party and Lavender Wand Weaving Lesson, July 17.

The Gardeners Gild will hold a Garden Party on Saturday, July 17, 2010, beginning at 5:30 p.m. at the Conway-Lynch home in Ardentown. Your hosts will provide a BBQ'd main course, and side dishes, but would also enjoy sharing any special dishes which guests care to bring featuring the guests' own fresh garden produce. After dinner, Chad Nelson, faculty member of the University of Delaware College of Agriculture, will give us a lesson in weaving lavender wands. The Gardeners Gild will sell these wands at the Gardeners Gild Booth at the Arden Fair in September. Kindly RSVP by July 14th to Maura Lynch at 302 529-9464.

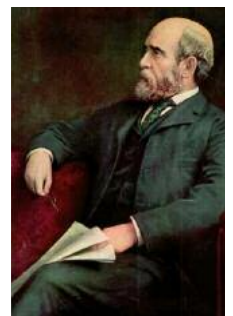
Gardeners Gild Booth at the Arden Fair, Sept. 4. It's time to start preparing for the annual Gardeners Gild Plant Sale at the Arden Fair, held September 4, 2010. The Gardeners Gild seeks contributions of potted plants, bulbs, etc. Donations should be dropped off on Friday, September 3, by 3:00 p.m. at the Gild Hall. Kindly provide an identification label stating what kind of plant you have donated, how big it will grow, and what its care requirements are. If you are willing to volunteer at the booth on Fair Day, or to help with set up on Friday, Sept. 3, contact Barbara Conway, 302 529-9464.

GEORGIST GILD

It's getting close to Arden Fair Day again and we are looking for help with the balloons at the Georgist Gild Booth. Call Sadie if you are interested.

The Georgist Gild meets on the second Tuesday of each month. Our next meetings will be Tuesday, July 13, 7:30 p.m. at the Buzz Ware Village Center.

Please call Sadie to confirm meeting or for more information 302 475-1745.



Love Poems in the Arden Woods

by Cecilia Vore

In celebration of the Shakespeare Gild's 2010 production of "As You Like It," we invited everyone to post love poems in the Arden Woods. In the play, Orlando proclaims his undying love for Rosalind by posting love poems in the Arden woods (the real woods in Arden is named for the fictitious woods in the play).

Love poems continue to appear and disappear in the Arden Woods. Some have even been hung around the theater (see "Women for All Seasons", below) where "As You Like It" opened on Friday, June 18.

POEM #1

To "Rosalind"* of Arden
*I keep your real name secret

When, sometimes, I am at my best,
You almost seem to like me,
Your smile and words so warm
Cause me to shiver with delight.
But sometimes I am down;
I may be tired, unkempt,
Preoccupied, feeling old – Please,
"Rosalind", don't break the spell!
Next time you see me
Imagine that you like me, and
I'll come out of the doldrums
And may appear a bit attractive.

I promise that I'll smile at you;
Even on your "bad-hair days"
I'll focus on your words,
or eyes, or heart,
The inner you.
Let's spread love around the Ardens!
Love should not be limited
Could you and I pretend
That we are secret all-round lovers?

Poem #2 (near Indian Circle)

On our first encounter
casually at your door
your fiery dark eyes
set my whole body ablaze
Work in the woods
kept us apart; --
the wood was too wet anyway
The years cooled
your fire somewhat,
but I kept my wood dry,
it would easily flare up again.



POEM #3

Many years ago.
When green concerns
Were on no one's mind
You and I agreed
We should save water.
We would take
A shower together:
You'd say when
and I'd say where.

But so far
It still hasn't
Happened.
I'm still waiting.
And yet we need
To save water
Even more! --
WHEN?
???

POEM #4

A kiss in the snow
after the scary movie.
Heat. Love. Two lives shared.

POEM / LOVE LETTER #5

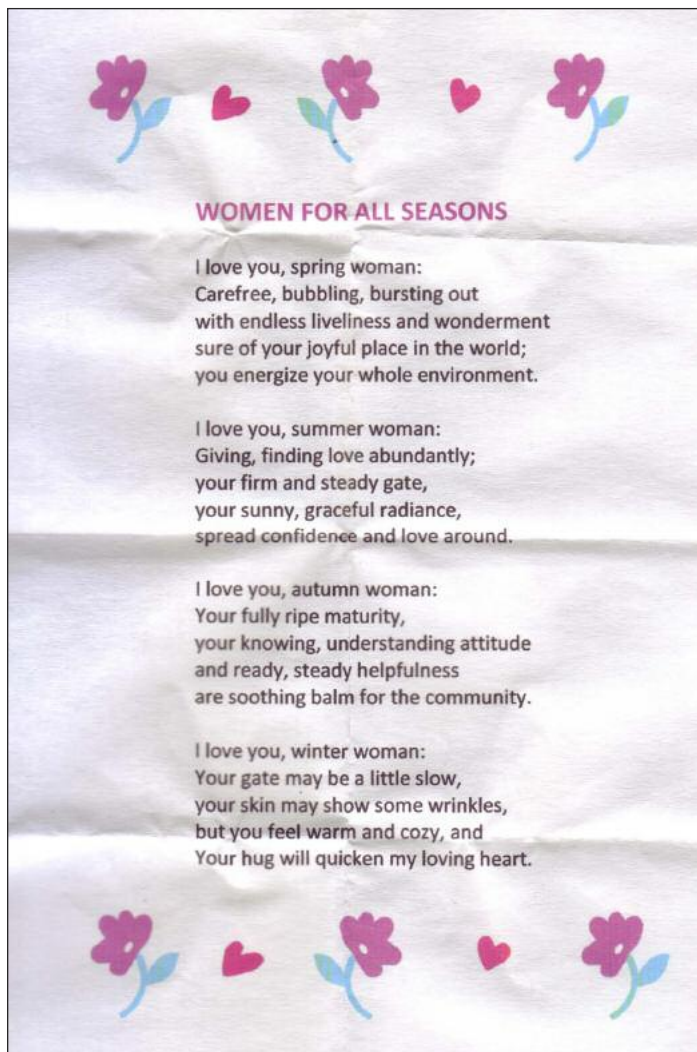
This love letter was found near Peter Renzetti's, hanging from a low branch that walkers are always either ducking under or bumping their heads on. It sounds to me like humans are not the only ones leaving messages.

MY BROWN-EYED GIRL,
THANK YOU FOR
BEING MY GIRLFRIEND.
I KNOW THAT I SOME-
TIMES ACT LIKE I DON'T
LIKE YOU BUT I DO. I
JUST HAVE TO BE THE
TOP DOG IN FRONT OF
THE OTHERS. I REALLY LOVE
TO SWIM WITH YOU, CHASE
YOU, AND WRESTLE WITH
YOU. THANKS FOR ALWAYS
LETTING ME HAVE THE
STICK.
FOREVER YOURS. L.

POEM #6

After a rainbow
you must
kiss your true love

LOVE POEM #7



POEM #8

True love
Today, tomorrow and always
Like magic

It must be the inherent heat of the campfire area at Indian Circle, but a torrid love poem was left there, written to the shepherdess Audrey (from "As You Like It"). I suspect it was written by William, the suitor that lost out to the more urbane Touchstone (whom we know to be a fool).

If you would like to post a poem of your own in the woods, be forewarned that they may prove irresistible. The first four poems I found have all disappeared. If you want yours to remain, you might want to put a "footnote" on it like:

"Please leave this poem where you found it so others may enjoy it."

Or you can take your chances -- like love itself.

SHAKESPEARE T-SHIRTS



Our new Shakespeare Gild T-shirts were available in time for opening night. While they last, they are for sale for \$18 in four sizes and three colors. If you still want one, please contact Rhys McClure at 302 475-1010.

You Gotta Have CREW! Games!

Many volunteers joined the crew for "As You Like It." As we all know, if all the world's a stage, you gotta have a CREW!

The Shakespeare Gild has the big responsibility (and enviable fun) of running Children's Games at the Arden Fair. Please call 475-3126, option 3 to sign up for your shift.

The Shakespeare Gild meets the first Wednesday of each month in the Bratten Room of the Gild Hall. Business meetings start promptly at 7:30 p.m., followed by informal readings starting around 8:00. Everyone is welcome to prepare a favorite speech or monologue for reading. Our next meetings will be July 7, Aug 4 and Sept 1. Come help us plan the coming year of Shakespeare activities. Follow the Shakespeare Gild on the Web at ArdenShakespeareGild.org.

SWIM GILD

The Pool Is Open!

Weekdays and Weekends (thru 8/1) 12 pm – 9 pm
Weekdays and Weekends (8/2–8/29) 12 pm – 8 pm
Weekdays and Weekends (8/30–9/2) 3 pm – 6 pm
Labor Day Weekend + Friday (9/3–9/6) 12 noon – 8 pm

The Crab Feast date has been changed to **Sat., Aug. 7** because of the Marley Fest the 31st! **Home swim meets** for July are on **Tues., July 6 and Thurs., July 8**. Please come out and cheer on the Arden Sharks and buy snacks or dinner from the swim meet snack bar. The pool also has a snack bar open 1:00 – 6:00 p.m. daily. It offers cheeseburgers, hot dogs, and french fries. Ice cream, sodas, water and snacks are available from the guards. **During home meets Arden members may swim at the opposing pool, High Point and JCC, respectively.**

CONCERT GILD

Thank you for a great season! Here is a taste of what is to come in the season that opens in September.

Saturday, September 18, 2010, 8:00 p.m.

Beausoleil avec Michael Doucet

Cajun music at its best, 35th anniversary tour!
\$35 non-members

Saturday, October 23, 2010, 8:00 p.m.

Entropy Ensemble with Holly Brook

The songs of Radiohead for strings, keyboard and drums with Holly on vocals. Also Holly Brook opening with her latest songs from a new EP.

\$15 non-members

Saturday, November 6, 2010

Richard Julian Band

Returning to Arden with a new album, always a favorite.
\$17 non-members

For tickets, call 302 475-3126, visit Between Books in Claymont, or navigate to www.ArdenClub.org. Discounts for Club members. Buy tickets for all three shows and save!

DINNER GILD

Now that the dinner season is finally over, we have been baking away even now with the Shakespeare cookies, and wrapping up the pantry / kitchen for the construction work to be started in the next week or two. We have picked-up the new ice bin and installation will also start in the next week. The Dinner Gild asks everyone for the down time of the kitchen please do not use any of the food service equipment or small ware during the duration of the construction.

Our last meeting we have voted on an increase of dinners non-members \$12 / members \$10 / kids 12 yrs. of age \$5.

To all the lead cooks and team members, this is time when you can pick your date for the next dinner season. Call Laura Wallace at 529-8650. She will put you on the calendar for the 2010–2011 season. It's never to early!

The reservation line is now the "Volunteer Line." Please call 302 792-7139 to volunteer for the food booths at the Arden Fair. We need your help! To feed the thousands of hungry people who attend the event, food service in the Arden Fair is one of busiest and profitable booths, all we ask is a couple of hours of your time.

With the dinner season closed for the summer, all permanent reservations are taken off. Please remember that you need to attend 75% of the season to remain on the list. We want to be flexible, and be able to sell the food cooked for that evening, and sometimes some of us do not show up or cancel at the last minute. This makes it hard to meet the bottom line. This is one reason for the increase in the price of meals.



ARDENSINGERS

Our plans for the 2010–2011 performance season include a musical review, "Highlights and Lowlifes of G&S", on October 29–30, and "The Gondoliers" from April 29 to May 7, 2011. We welcome new singers as leads, and for the chorus, including students 16 and older. To find out more, call John Trexler at (610) 399-6883. Formal auditions for The Gondoliers are scheduled for Sept. 18, 19, and 21. Audition selections, and additional information, will soon be available from our website, www.ardensingers.com.

For the 2010–2011 season we will also welcome those who'd like to help out back-stage (props, costumes, make-up, set construction, painting, etc.), or with business affairs (flyers, mailings, ads, etc.).

SCHOLARS GILD

We have the Upper Gild Hall reserved for Thursday evening, October 21 from 7:00 to 10:00 PM. We will hold our "open" meeting on this date, a topic to attract and hold the attention of a wide audience.

We will have a July Scholars Gild meeting on our regular date, July 20, the third Tuesday, in Lower Gild Hall. No topic has been selected yet for the meeting. Please check www.ArdenClub.org to see the topic.

In June, we discussed Thelma Golden's short lecture, "How Art Gives Shape To Cultural Change." In April, we had discussed Esther Duflo's presentation, "Social Experiments to Fight Poverty." Having watched these videos, we cheerfully discussed the topics, in the process solving the world's toughest problems. Now if we can only get the world to follow us!

FOLK GILD

No Sunday CONTRA Dances on July 4th or August 1st. See you in September!

July 7 Wed. Sharon Kleban leads Israeli dancing, 7:30 – 9:30 PM \$4, \$5.

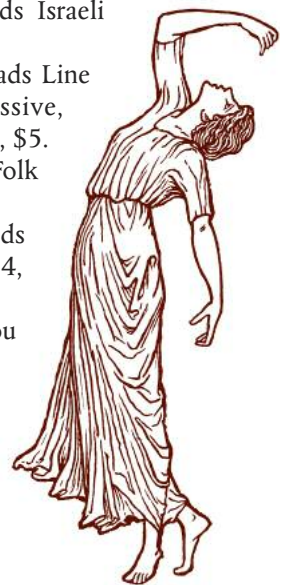
July 14 Wed. Barbara Flowers leads Line Dancing Country, Swing, Progressive, Rhythmn & Blues 7:30 – 9:30 PM \$4, \$5.

July 21 Wed. Jenny Brown leads Folk Dancing 7:30 – 9:30 PM \$4, \$5.

July 28 Wed. Sharon Kleban leads Israeli dancing, 7:30 – 9:30 PM \$4, \$5.

No Wed. Dances in August. See you in September!

Call: 302 478-7257 or 610 277-0844 for more information or visit our website at ardenclub.org or <http://home.sprynet.com/~rbrat/>

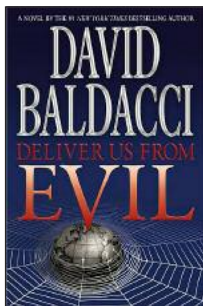


Remember August is the time to drop off books for the Fair! In the meantime, here are some of the new offerings:

More Summer Reading

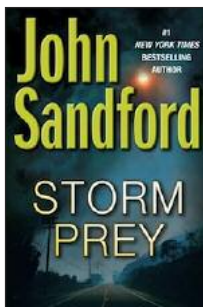
Deliver Us From Evil by David Baldacci.

Ostensibly, Baldacci's latest is another novel (after *The Whole Truth*, 2008) about Shaw, the enigmatic agent working for an enigmatic organization. But it feels a lot more like the launch of a brand-new series, as though Baldacci is using a familiar character, Shaw, to segue to a new series lead: Regina "Reggie" Champion, a beautiful and deadly woman who works for an even-more-enigmatic group dedicated to ridding the world of evil. Both Shaw and Reggie are after the same man, Evan Waller, although each of them is unaware of it. To Shaw, Waller is a dealer in black-market nuclear materials; to Reggie, he's the former Fedir Kuchin, a Ukrainian mass murderer. Reggie and Shaw both arrive in Provence, where Waller/Kuchin is vacationing. This is a very clever novel, and full marks go to Baldacci for pulling off an especially difficult type of story—one in which neither of the central characters knows entirely what's going on, while the reader is omniscient. It's a lot of fun watching the two scope each other out, trying to determine whether the other is a threat (even as their mutual attraction grows). We become intensely involved in the story, wishing we could step inside the book and clue its two protagonists into what's going on. The only problem—for fans of Shaw, anyway—is that, in Reggie, Baldacci has created such an interesting and engaging character that he might have made Shaw redundant. *Booklist* (March 15, 2010; Vol. 106, No. 14)



Storm Prey by John Sandford

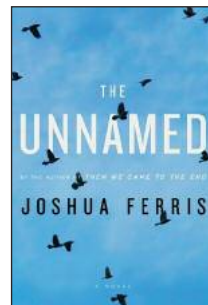
In his 20th Prey novel (after *Wicked Prey*), Sandford continues to deviate from the pulse-pounding serial killer thrillers of the early 1990s that put Minneapolis cop Lucas Davenport on the map. Davenport still has his sharp mind, quick reflexes, and dirty mouth, but now marriage and fatherhood give him something to lose. And as head of Minnesota's Bureau of Criminal Apprehension, he's working with a larger cast of law enforcement agents and a wider variety of criminals. The morning that his wife, surgeon Weather Karkinnen, is set to separate conjoined twins, she sees a man who just robbed the hospital pharmacy. Davenport calls Virgil Flowers to protect Weather and help him catch the robbers before they can identify her as the witness. The bikers behind the drug heist are portrayed as petty criminals, but the doctor and hit man they're working with are slowly revealed



as out-and-out sociopaths. Verdict This fast-paced crime novel with bad guys so calmly amoral will have readers dead-bolting their doors for weeks. *Library Journal* (April 15, 2010)

The Unnamed a novel by Joshua Ferris.

In a radical departure from his satiric workplace comedy, *Then We Came to the End* (2007), Ferris turns in a dark and utterly compelling second novel on the insanity of modern life. Tim Farnsworth is a very successful trial attorney who suffers from a mysterious illness. With no warning, he is overcome by the physical compulsion to walk and walk to the point of physical exhaustion. So far, he has recovered twice. But with the third recurrence, the illness threatens to take his family under. Over the years, his wife, Jane, has rescued him countless times, in the middle of the night, in the freezing cold, from suburban communities and city parks. Now both Jane and their daughter, Becka, struggle with deep sadness and the loss of hope as Tim returns home less and less often. Ferris imbues his story with a sense of foreboding, both for the physical world, in the grip of record-breaking temperatures, and for the vulnerable nuclear family and its slow unraveling. Ferris brilliantly channels the suburban angst of Yates and Cheever for the new millennium. *Booklist* starred. (November 15, 2009; Vol. 106, No. 6)



MAIL THIS NEWSLETTER

Club Bulk Mail Coordinator Needed

We need a volunteer to get our monthly newsletter from the printer to the post office. This is valuable work! By doing the mailing ourselves, the Club saves \$2,520 every year.

You would pick up the monthly newsletter from the printer, coordinate the folding, tabbing, and labeling by other volunteers; prepare the bulk mailing form; and deliver the newsletters to the Bulk Mail Entry location of the U.S. Post Office.

At present there are ten issues every year; that is, there is nothing to do in the months of August and January. When there is something to do, it usually takes a day or two late in the month. It always needs to be done quickly! The time required to do this is three to four hours total, including trips to the printer and post office.

You would work with several volunteers. Danny Schweers produces the newsletter and Pat Toman produces the labels. Randy Hoopes, Barbara Perry, Cindi Sanford, and Laura Wallace do the work of folding, tabbing and labeling.

To learn more, call Danny Schweers at 302 475-0998.

Jamie Jamison Plunges In

by Steve Cohen, Arden Club Head

Thanks to Jamie for the excellent job he did project managing as well as doing a lot of the work for the bathroom renovations himself. This would not have happened (and certainly not in time for the opening day of the Pool season) without Jamie driving to complete the project. The bathrooms were open on the first day of the Pool season and completed shortly thereafter. Once the pool season ends on Labor Day, we will shut the new doors to the changing rooms and open up the new doors to the Lower Gild Hall. Heaters are installed in each bathroom for year-round use.

Here is a message from Jamie Jamison, House Manager to the Board and Officers of the Arden Club:

The pool changing and bathrooms were successfully renovated. We did it as best we could with quality materials, workmanship, cost control efforts, and help from some key people in areas that would have been expensive without their help.

David Yoder (paid by the Club and Swim Gild) gave a consistent effort and also did a lot of work as an unpaid volunteer for the Swim Gild. He became dependable Dave.

Seth Baker (paid by the Club) worked around everyone else's schedules with his painting. Some nights we were here until 3:00 a.m. After spraying the walls blue, he became Painter Smurf.

Alton Dahl purchased and donated the new door locks and hardware.

Larry Walker removed and replaced all of the lighting.

Dale Tatom investigated and rewired the exhaust fan.

Eric Berry removed, replaced and refinished the drywall associated with the exhaust fan work.

Joe Martino did the tile and somehow mastered our wavy floors. We would have been in deep trouble if we tried to do it with volunteers.

Nick Bruni did the carpentry work and somehow managed to master our crooked walls.

and Steve Cohen left me alone.

Thanks to all,

—Jamie Jamison

Other Arden Fair News

The "Backstage Gallery" will feature local artist Ken Mabrey. Ken's illustration was featured on the Shakespeare Gild's poster for "As You Like It."

Craft exhibitors' spaces are filled for this year. New exhibitors may apply for next year. See our website.

Four Games in July and August

If you play Bridge, or would like to learn, you are invited to participate in some informal Bridge lessons and games with a view towards eventually forming a Bridge Gild. No prior card-playing experience is necessary. We have been holding friendly lessons and games, not serious competitions. Beginner lessons start by playing with all cards face-up on the table. Novices will soon pick up the elements of bidding and playing. We meet next at 6:30–9:30 p.m. at the Buzz Ware Village Center on the following Thursdays: July 1; July 15, August 5, and August 19. If you are interested, please contact Maura Lynch at 302 529-9464.

ENERGY AUDIT

Prelude to Gild Hall Energy Savings

The Delaware Department of Natural Resource and Environmental Control released its energy audit for Gild Hall on May 28, 2010. A field visit was performed by the audit team and information gained from this visit, plus one year's worth of past utility bills, was used to compile the report. In the past year (May, 2009 through April, 2010), the Club spent \$9,585 on electricity in Gild Hall (58,227 kWh) and \$4,110 on natural gas (2,715 ccf).

Lighting the hall consumes 34% of the electricity per year, the rest going to such things as air conditioners, two refrigerators, and a freezer. Insulating the attic and walls with R19 insulation could save 41% of the energy consumed by the building. Upgrading the fluorescent light fixtures from T-12 lighting to T-8 lighting could save 800 kWh a year (\$128). Replacing the older refrigerator and the freezer could save 1,018 kWh a year, for a yearly savings of \$163. Total cost for these energy saving measures is estimated to be \$22,600. The energy savings would pay off this investment in about seven years.

Installing a 14.76Kw solar panel might cost \$91,512, less a Delmarva Energy grant of \$32,029.

This energy audit, as well as audits for the Buzz Ware Village Center and the Arden Craft Shop Museum, can be found on the Arden website: <http://arden.delaware.gov>.

Six Who Do More

by Steve Cohen, Arden Club President

In January, I began the practice of recognizing a person or group for their volunteer work on behalf of the Arden Club. Here are the first six.

January: Teri Tremel is our Club Treasurer who does a great job managing our finances, managing our income and outgo so that we are always able to pay our bills. Teri is one of those “behind the scenes” key people who make our Club successful

February: Danny Schweers is our editor for both the Club Calendar as well as the Arden Club web-site. He does a great job of keeping these key communication vehicles interesting and up-to-date. He modified the paper on the Club Calendar to use larger sheets, with 100% recycled content, at a lower cost.

March: Debbie Ricard is our Membership leader who handles all of the new member applications as well as renewals. Debbie is another “behind the scenes” person who makes the Club successful.

April: Roseanne DellAversano as leader of Bootless Artworks was recognized for the Gilds sweeping the awards of the Delaware Theatre Association’s One Act Play festival. Bootless Artworks has grown and matured as an organization as part of the Arden Club and is now striking out on their own at their wonderful new theatre they are building at historic Bellanca airfield’s hangar in New Castle. Best Wishes for success to Bootless Artworks (formerly known as Arden Club Theater).

May: John Trexler and the Ardensingers were recognized for their recent world premiere of “Pirettes of Penzance” which allowed the women actors to brandish the swords for once. In addition to performing classic Gilbert and Sullivan works, the Ardensingers is willing to stretch by performing “new” G&S or G&S-inspired works.

June: Jim (Jamie) Jamison was recognized for leading the effort to completely renovate the Lower Gild Hall “pool” bathrooms. Jamie did all of the design work, hired professionals, coordinated volunteers and did a lot of work himself to turn the pool bathrooms into year-round, bright, appealing and functional rooms. Through his project leadership skills, the work was done very well and cost-effectively. Once the pool season ends at Labor Day, the new doors to the changing rooms will be closed and locked and the bathrooms will be open from the new doors to the Lower Gild Hall. New heaters will make the facilities available throughout the Fall, Winter and Spring each year.

In the January, 2011 edition of this newsletter, I will let you know about the next six “Volunteers of the Month”

Thanks go to ALL our volunteers in each Gild and Committee. I also want to thank all those in advance who will volunteer for the 103rd Arden Fair.

Time to renew?

Check your mailing label on the address page. The end date of your Arden Club membership is there. To renew, please use the membership form found below.

Questions? Call Debbie Ricard at 302 529-1510.

Planning a move? Call 302 475-7508 with new address.

 Reminder: your membership expiration date is on your label! Please renew promptly, legibly, ardently!

Name(s) _____

Address _____

City _____

State _____ Zip _____

Phone(s) _____

Email _____

Regular and Special Memberships

- Adult: 18-64, \$20
- Senior: 65 and over, \$15
- Junior, 3-17, \$7
- Family (all at one address): Maximum = \$50.
- *Clubhouse level: 1 membership, \$75
- *Rocky Walk level: 1 or multiple memberships, \$150
- *The Glen level: 1 or multiple memberships, \$300
- *Indian Circle level: 1 or multiple memberships, \$500
- *Milky Way level: 1 or multiple memberships, \$1,000

* Eligible for year-end drawing of valuable prizes

To learn about the benefits of Clubhouse and higher levels of membership, visit the Membership page of our website: www.ArdenClub.org.

I am enclosing \$ _____

Date of Application _____

Make checks payable to “The Arden Club, Inc.”
 Mail this form and your check to The Arden Club,
 2126 The Highway, Arden, DE 19810-4059.

Questions? Call Debbie Ricard, 529-1510, or visit the Membership page of our website, www.ArdenClub.org.
To correct an address, please call Pat and Linda Toman at 302 475-7508.

Come to the Arden Fair!

...which will be held on Saturday September 4, 10:00 a.m. to 6:00 p.m., rain date Sunday, September 5, 11:00 a.m. to 5:00 p.m.

Factoid: This year is the Gild Hall's 100th birthday. Let's try to maintain it for another 100 years! We can help do that by making sure we have a great Fair; the Gild Hall benefits from some of the Fair proceeds. There are many ways we can help make the Fair great and it starts with volunteers....

Are you new to Arden? Do you want to encourage team building? Looking for the feeling of accomplishment for a job well done? Then bring yourself and the kids and come volunteer with us in putting up the Fair! Last year, we had over 400 volunteers.

I recently saw a wonderful quote by Lily Tomlin regarding volunteering, "I always wondered why somebody didn't do something about that. Then I realized I was somebody."

If you have any spare time, there are plenty of areas where we'd be more than happy to fill them in for you. Some volunteer opportunities are below:

Fair set-up on Friday. (We'll feed you dinner afterwards and we do have vegetarian items.) Children are more than welcome to come and pitch in. There's a lot that goes into setting up the fair!

Fair Day opportunities on Saturday include helping with children's games, hamburgers/hot dogs/meatball sandwiches stand, soda/beer booths, baked goods, money counting, balloons, books, plants, T-shirts, face painting, the list goes on and on.

Fair take-down is on Sunday. (We'll give you breakfast afterwards – bagels, fruit, etc.)

If you want to stay at home instead, cook us some sugar goodies and drop them off for the Bake Table. Drop offs may be made between 12:00 and 8:00 p.m. on Friday, September 3 at the Gild Hall – someone will be there to collect them or they may be dropped off at the Bake Table which will be located on the bricks of the Moonlight Theater. Or, drop off by 8:00 a.m. on Fair Day, Saturday, September 4. If dropping off by car the day of the Fair, please make sure you abide by the time constraint. Please include your name and a description of your dessert on your donation.

I can guarantee you won't be bored if you volunteer – we'll be able to fit you in somewhere. Call or email me with questions/comments – Sima Krusheski, Arden Fair Chair, 302-475-7268.

Remember, the proceeds from the Fair help to provide educational and social services; for both members and non-members, and Gild Hall upgrades/necessaries, which is utilized by those both inside and outside of Arden.

