

Arden Club Calendar

www.ArdenClub.org

April 2010

ARDENSINGERS

The Pirettes of Penzance

Friday & Saturday, April 23 & 24, 8pm
Thursday & Friday, April 29 & 30, 8pm
Saturday, May 1, 2pm & 8pm

Don't miss the world premiere of "The Pirettes of Penzance", a gender-reversed version of Gilbert & Sullivan's "Pirates of Penzance", featuring a notorious band of women pirates, Major General Stanley and her many (and handsome) wards, the Police Sergeant and her bumbling, timid troops & many more. Adaptation of the libretto is by Robert C. Beavins, with stage direction by Nancy B. Kraus and music direction by Helene Furlong.

Tickets are on sale now! Visit our website, www.arden-singers.com, to print out an order form or to purchase tickets online. Advance purchase price is \$15 for adults, \$12 for seniors (over 65), and \$8 for children or full-time students. Add \$2 per ticket, if purchased at the door. Arden Club member discount is \$3 on an adult ticket, or \$2 on a senior or child ticket (only one discounted ticket per member).

Phone John Trexler at (610) 399-6883, if you'd like to be added to our mailing list.

The Pirettes of Penzance story:

When Phoebe was yet a little girl, her tutor's aide (Ralph) was told to apprentice her to become a pilot. He heard the word incorrectly and apprenticed her to a band of pirettes, remaining with them himself as a man-of-all-work. Although Phoebe loathed the trade to which she had thus been bound, she dutifully served; and, as the curtain rises, her indentures are almost up and she is preparing to leave the band and devote herself to the extermination of piracy. The arrival of Major General Stanley with her many, and handsome, young wards leads to several interesting turns of event. Through it all, Phoebe and her newfound love, Mervyn, are guided by their sense of duty...

Christmas Carol in Gettysburg

The Ardensingers plan to present "A Gilbert and Sullivan Christmas Carol", at the International G&S Festival in Gettysburg, Pennsylvania on Sunday, June 27.

FROM THE PRESIDENT

Gild Hall Improvements

Lower Hall Bathroom Renovations: Volunteers Needed in April and May

We are going to renovate the Swim Gild bathrooms in April and May. The goal is to make them much nicer for use by the swimmers during the summer as well as making them usable all year long. During the swim season, the doors to the Gild Hall will be locked and entrance will be from the pool area. After the season, the doors to the locker rooms and pool area will be locked and the entrance will be from the Lower Hall.

We are using some of the Gild Hall Renovation funds to buy the building materials (tiles for the floor, paint, new light fixtures, etc). A committee of the Swim Gild chose the tiles, paint color and light fixtures. We need volunteers to do the construction work most Saturdays in April and early May. The high-level work plan is to buy all materials in March and then in early April remove all of the toilets, partitions, etc in the Ladies room. Next we will paint the walls and partitions and install the new light fixtures as well as a heating unit. A tile contractor will install the new tiles. We will then reinstall the toilets and partitions and then repeat the process for the Men's bathroom. All of the work needs to be complete before the Swim season begins on Memorial Day weekend. Let me know by calling me at 475-5814 if you are willing to help and let me know which days you can help.

Thanks!

Steve Cohen, *President*

ACRA

Annual Egg Hunt

The Arden Community Recreation Association (ACRA) and The Arden Club are co-hosting their Annual Egg Hunt on the Arden Green, Saturday, April 3 at 10:00 a.m.

Children: bring a basket and search for goodies hidden by the Easter Bunny. But please don't come early! The Bunny needs time to hide the candy.

Dog walkers ... please help us keep The Green clean!

First Meeting

Nineteen people met in Lower Gild Hall on Monday, March 15, 2010, at the inaugural meeting of the Scholars Gild. Present were: Edmond Bischoff, Jane Claney, Roger Garrison, Fred Hartman, Hardy Hoegger, Allan and Sharon Kleban, Rhys McClure, Ron Meick, Ken Morrison, Jim Schwaber, Danny Schweers, Lilian Shah, Pat Toman, Steven Threefoot, Laura Wallace, Jan Westerhouse, Tom Wheeler, and Mary Brent Whipple.

Roles:

Steven Threefoot, who had organized the Gild, was elected Scholars' Chair.

Danny Schweers offered to take notes. Later in the meeting he was elected in proper fashion to the lofty position of Scholars' Scribe.

Allan Kleban was elected to serve as Scholars' Spokesman to Arden Club board meetings on second Thursdays.

Any funds we raise or spend will be looked after by Roger Garrison, Keeper of the Purse (the Scholars' Dollars).

Mission Statement and Bylaws will be developed slowly by Laura Wallace, Allan Kleban, and Mary Brent Whipple.

Hamburger Community Lecture Grant

The Scholars Gild accepts the responsibility to fulfill the Arden Club's role as described by the Hamburger Community Lecture Grant jointly given to the Arden Club and the Village of Arden. The purpose of the grant is to present lecture series at least every two years to promote community. We will discuss this issue further at our next meeting, Tuesday, April 20, 7:30 p.m. in Lower Gild Hall.

First Lecture: Eye Witness, Haiti

We hope our first public presentation will be a panel discussion by our neighbors who went to Haiti in recent weeks to work on medical relief. This panel discussion or lecture will be organized by Ken Morrison, Jim Schwaber, Bill Theis, and Steven Threefoot. Roger Garrison hopes the presentation will begin with a brief history of Haiti and of the earthquake.

Next meeting: "Drinking Games"

Lower Gild Hall, Tuesday, April 20, 7:30 p.m.

Danny Schweers will lead a short discussion of Malcolm Gladwell's article "Drinking Games: How much people drink may matter less than how they drink it." This article appeared in the February 15 & 20, 2010 issue of *The New Yorker* and is available in the Arden Library. The article suggests that how people behave when drunk is governed by their community, not by their genetics or the alcohol. That is, there are communities where people get drunk on raw alcohol yet behave nicely. A companion article by the BBC will also be discussed. In England, getting drunk often means breaking your pint glass and then going at your enemy's face. A link to that article is available on our website.

Contact Us!

Interested in the new Scholars Gild? Contact Steven Threefoot at 302 475-3333.

DINNER GILD

Saturday Suppers

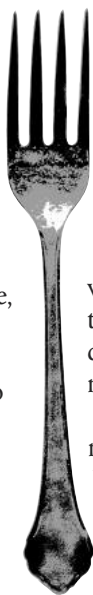
April 3 - NO DINNER – No Potluck : Go Fishing : Take A Vacation : Invite Your Friends Over : Eat Out !

April 10 - Ardensingers: Swedish meatballs, pasta, Italian vegetables, Caesar salad, chocolate peppermint cake & ice cream.

April 17 - Library Gild: Melvin Dewey's Chicken Surprise, salad and Texas sheet cake.

April 24 - Bootless Artworks: Mixed Green Salad with Balsamic Vinaigrette; Old World Chicken Cacciatore; Orzo with Fennel & Pine Nuts; Garlic Sauteed Rabe, Spinach & Chard; Grilled Polenta Cakes with Asiago Cheese; and Cassata alla Siciliana (Italian Cream Cake).

May 1 - The "Jacobs" sisters: Salmon, rice, veggie, and dessert by the Sweet Things.



April 18, 8:00 a.m. to Noon: Sunday Morning Breakfast Club.

Choose your ingredients for a made-to-order omelet flipped by our own esteemed Omelet Kings: Seth Baker and Pat Toman. Wear your pajamas and bring your newspaper. \$6.00 includes coffee, juice, milk, omelete and hash browns. \$1.00 more for bacon or sausage.

Dinner is served Saturdays in the Lower Gild Hall. For reservations, call 792-7139 by 6:00 p.m. on the Thursday preceding the dinner date. Specify vegetarian alternative or take-out when calling. Please note no shows will be billed. Arden Club members \$9, non-members \$11, and children \$5.

If you have an interesting recipe for dinner, we need new menus and cooks for the Saturday Dinners. Please call Laura Wallace, 743-5939.

Every Saturday recently, we have raffled off cakes and pies. Recent winners have been Barbara Henry, Bill Komarnicki, June Kleban, Roger Garrison, and Alton Dahl.

The Urban Dilemma!

“I cannot play upon any stringed instrument, but I can tell you how of a little village to make a great and glorious city”

—Themistocles

For thousands of years cities have been the most valuable places to live and work. Why are so many old American cities now unable to make the transition from manufacturing to high-tech and the service industries? Why are they unable to generate enough revenue to support their infrastructure, police, education and all public services? Why are they losing business, jobs, and affordable housing in a sea of empty buildings, and violent trash strewn slums?

Come and explore the idea of Incentive Taxation. How to make self-supporting cities with an orderly development and ample revenue — a model of efficiency that encourages people to invest in buildings, job creating enterprise, and affordable housing? How do we maximize the use, and therefore, minimize the cost of the infrastructure and public services?

Speaker: Mike Curtis
Buzz Ware Village Center
Wed. April 21, at 7:30 P.M.

The Georgist Gild meets regularly on the second Tuesday of each month. Our next meetings will be Tuesday, April 13, 7:30 p.m. at the Buzz Ware Village Center. Please call Sadie to confirm meeting or for more information at 475-1745.

Annual Plant Swap

Our Annual Plant Swap is scheduled for Monday, April 19 at 7:30 p.m. in the Lower Gild Hall.

The sun has melted the snow and all the plants are coming up. This is the time to prepare for the Annual Plant Swap. So DO dig up your “extras” ... flowers, bulbs, vegetables, any plants which need thinning. House plants you are tired of tending are also welcome.

Be ready for fun and refreshments.

If you can attach the name of your plants and their care needs, it will make it easier for their new owners.

For any questions call Maura Lynch at 302 529-9464, or call Ruth Bean, who plans to lead this favorite event.

Simply Short: An Evening of One Acts

On March 5 & 6, three original works competed for the opportunity to represent Bootless at the Delaware Theater Association’s play festival, in the original works category. The adjudicated winner of our Evening of One Acts was “Nectar” by Joe Pukatsch. Joe will be directing “Pillowman” for Bootless in June, 2011.

Also that evening, Rosanne DellAversano staged a one-act adaptation of Craig Lucas’ “Prelude to a Kiss,” which will compete at the state festival in the published works category.

Of the 13 actors assembled for the four works, seven were returning actors and six were new actors. Two of the three original works authors were on hand to talk about their works. The adjudicators this year were Valerie Hutchinson and Cosmo Terrigno.

The audience voted as follows:

- Favorite Actor - Brooks Banker - “Coffee & Rain”
- Favorite Actress - Lindsey Burkland - “Prelude to a Kiss”
- Favorite Director - Joe Pukatsch - “Nectar”
- Favorite Show - “Nectar”

DTA Fest takes place on Saturday, March 27 at the Everett Theater in Middletown, DE.

And, since we are at home in the kitchen as well as on stage, Bootless will be cooking the Dinner Gild Supper on April 24. Lead Cook will be Vinny Jackson.

Spring Community Garage Sale

**Saturday, May 29, 2010,
9:00 a.m. to 3:00 p.m.
on the Sherwood Green,
across the street from Gild Hall.**

Usually the Saturday of Memorial Day weekend.

If you want a space (only \$8), call Naomi at 302 475-2608. Leave your name and phone number. You will be put on the list.

Featured new books

Adult Fiction

The man from Beijing by Mankell, Henning

Library Journal (February 15, 2010)

A 2006 massacre in Sweden reverberates back to 19th-century China and America in this stand-alone by the author of the Kurt Wallander mysteries. When 19 of the 22 residents of a Swedish hamlet are brutally murdered, Judge Brigitta Roslin discovers that the victims include her late mother's foster parents, so she looks into the case, offering a theory counter to that of local authorities. Even after the arrest of a local man who confesses and then commits suicide, Roslin continues probing in a quest that eventually takes her to China and puts her in mortal danger. VERDICT: Most compelling at the beginning and end, this sprawling novel becomes a leisurely examination of history's injustices and consequences as well as an intriguing postulation of how China might meet its most pressing societal problem. Already an international best seller, this seems destined for success here, too.

Adult non-fiction

The Poker Bride: the first Chinese in the Wild West by Christopher Corbett.

Booklist, February 15, 2010 (Vol. 106, No. 12)

Once the discovery of gold at Sutter's Mill launched our "national madness," the population of California exploded. Tens of thousands of Chinese, lured by tales of a "golden mountain," took passage across the Pacific. Among this massive influx were many young concubines who were expected to serve in the brothels sprouting up near the goldfields. One of them adopted the name of Polly Bemis, after an Idaho saloonkeeper, Charlie Bemis, who won her in a poker game and married her. Journalist Corbett movingly recounts Polly's story, integrating Polly's personal history into the broader picture of the history of the mass immigration of Chinese. As both a personal and social history, this is an admirable book.

Juvenile non-fiction

Almost astronauts : 13 women who dared to dream by Tanya Lee Stone.

Kirkus Review starred (January 1, 2009)

The fascinating, dramatic story of the "Mercury 13," a group of women aviators who proved to be as courageous, intelligent and fit as any man, but who were nonetheless barred from NASA's astronaut program because of their gender. At the center of the story is Jerrie Cobb, a veteran pilot who successfully completed every test given to male astronauts. Her performance, and that of the others, proved women had the "right stuff." It took 20 years before NASA admitted women into the astronaut program. Stone poignantly chronicles how the efforts of Cobb and her colleagues were ridiculed and thwarted by

everyone from Vice President Lyndon Johnson to Mercury astronauts Scott Carpenter and John Glenn and—in a bitter irony—Jackie Cochran, a highly respected, trailblazing female pilot who appeared to be motivated by jealousy and spite. The author offers great insight into how deeply ingrained sexism was in American society and its institutions. Handsomely illustrated with photographs, this empowering, impassioned story will leave readers inspired.

Young adult fiction

Ghost Medicine by Andrew Smith

Kirkus Review (August 1, 2008)

To escape the ghosts lurking between him and his father after his mother's death, 16-year-old Troy Stotts takes a job working for his crush Luz's father and spends his free time with his optimistic best friend, Tommy Buller, fixing up town recluse Rose's decrepit house. When the sheriff's thuggish son tries to rape Luz, Troy and his friends engage in an escalating antagonism that leads to both death and openness. Though Smith's lyrical prose moves at a glacial pace, the slowly building narrative gathers the heart-wrenching moments together to create a fully engrossing tale. Understating the violence, Smith instead allows readers to create their own graphic images of skewered horses and gunshot wounds. Troy's attempts at invisibility contrast with other characters' desire for recognition and fatherly approval. Rose grows beyond a stock crotchety cat lady to provide moments of genuine humor and insight, very much in the mold of Terry Pratchett's Granny Weatherwax. After a slow start, Smith canters to a satisfying finish.

Other new books:

Please stop by to see the complete list of all our new books. We add between five to ten titles a month.

Hours:

Sundays, 2:30 – 4:00 p.m.

Wednesdays, 7:30 – 9:00 p.m.

Thursdays, 7:30 – 9:00 p.m.

Saturdays (October-May) after Dinner Gild suppers

Volunteers:

We need a few people to serve as library volunteers. For a commitment of only an hour and a half a month, you get a chance to peruse our wonderful books and meet your neighbors. Please call Elizabeth Varley at 475-1098 or Ruth Panella at 475-8399 or Jan Westerhouse at 529-7690 for details. We need your support! Without it, we will have to cut our hours.

Books for the Arden Fair:

We appreciate all the support from the community in donating books for us to sell at the Arden Fair. You have been so generous that our storage space is overflowing! Please hold all donations until August when we will have time and space to sort them all.

Live Music in Arden

Gild Hall Fundraiser with Joe Trainor Trio, Lesley Carey Band, and The Miles.

Saturday April 10, 8:00 p.m.

All tickets are \$10. (There is no Club-member discount because this is a fundraiser for Gild Hall renovations.) See the back cover for details.

XPN Welcomes Jill Sobule

Sunday May 9, 7:00 p.m. - Mothers Day!
Tickets \$20 (\$15 for Club members)

Jill Sobule belongs to a rare breed of artists. Her work is at once deeply personal and socially conscious, seriously funny and derisively tragic. Over five albums and a decade of recording, the Denver-born songwriter/guitarist/singer has tackled such topics as the death penalty, anorexia, shoplifting, reproduction, the French resistance movement, adolescence, and the Christian right. Did we mention love? Love found, love lost, love wished for, and love taken away. Read more on our website!

(Note that the show starts at 7:00 p.m., an hour earlier than usual shows.)



Cat Russell's Showcase of Jazz and Blues

Saturday, May 22, 8:00 p.m.

Tickets \$25 (\$20 for Club Members)

Catherine "Cat" Russell, one of America's most critically-acclaimed jazz and blues vocalists, will demonstrate why she's earned those accolades when she and her trio turn the Gild Hall into a Harlem night club. When you see this huge talent on May 22, you'll understand why critics rave about her. Read more on our website!

Other Concert Gild News

Saturday, June 12?? Arden Music Fest. Planning for this concert is in flux. More details next month, or check our website!

Join the Arden Concert Gild on Facebook!

Please pick up and distribute our Joe Trainor Trio April 10 postcards at Gild Hall next time you are there.

Photos: Go to our website to find vibrant photos by Arden resident and Club member Joe Del Tufo. He recently posted shots of Habib Koité and Bamada, Joanne Shaw Taylor and Eric Sardinas, Ben Sollee and Carrie Rodriguez, Madi Diaz, WPA and Joy Kills Sorrow, and of Spring Standards.

ARDEN FAIR

Attention Craftspeople!

Area craftspeople are invited to apply to peddle their wares at the 103rd Annual Arden Fair to be held Saturday, Sept. 4, 2010, 10:00 a.m. to 6:00 p.m., in spaces in the Arden Gild Hall parking lot, and alongside The Highway and Sherwood Rd.

Artisans interested in exhibiting may send slides or photos of what they make, with a self-addressed stamped envelope to ensure their return, to the Arden Fair Craft Committee, 1501 Beech Lane, Ardencroft, DE 19810 before June 1, if possible. Past exhibitors need not re-submit photos.

If accepted, registration forms are mailed the first week in

June with one month to respond, but spaces are on a first-come, first-served basis, with past exhibitors given preference to previous spaces. The fee per space is \$42 (to be enclosed with registration form) plus a 10% commission on the sales of the day.

We will set aside a cooperative booth for residents of the Ardens and Arden Club members if they would like to share an 8-foot booth that can accommodate 2–3 artisans. The club-member fee of \$34 will be shared but each vendor will donate to the Club 10% commission on sales of the day.

Thank you for your interest in the Arden Fair!

--Dorsey Lebeis

Rehearsals for “As You Like It”

Rehearsals for Shakespeare’s “As You Like It” – the “Arden” play – start April 19. The play will be set in the year 1900, when Arden’s founders moved from Philadelphia to establish their own utopian village, naming it after Shakespeare’s Arden. Our director this year is Mary Catherine Kelley. To find out who’s in the cast, see our website: ardenshakespearegild.org.

Performances will be June 18–20 and 23–26 outdoors in the Frank Stephens Memorial Theatre (a.k.a. the Field Theater) adjacent to the Arden Green, with the Gild Hall as our rain location. We begin taking reservations on May 1 at 475-3126.

If you would like to get involved with the fun of everything we do to put a Shakespeare play together—distributing posters, sewing costumes, putting on actors’ makeup, parking cars, and much more—call the production managers, Laura Wallace (302-743-5939) or Cecilia Vore (302-475-1976), and you, too, can earn one of our coveted crew badges!

Informal Readings Every Month

Regular meetings of the Shakespeare Gild are held on the first Wednesday of each month in the Bratten Room of the Lower Hall. Business meetings start promptly at 7:30 p.m., followed by informal readings starting around 8:00. Anyone is welcome to prepare a favorite speech or monologue for reading. The next Gild meetings will be April 7 and May 5. There will be no monthly meeting in June, when all our time and energy will be devoted to “As You Like It.”

Let’s Play Bridge!

If you play Bridge, or would like to learn, you are invited to participate in some informal Bridge lessons/games with a view towards eventually forming a Bridge Gild. No prior card-playing experience is necessary. These will be friendly lessons and games, not serious competitions. We may start by playing with all cards face-up on the table. Novices will soon pick up the elements of bidding and playing. If you are interested in some engaging fun, please contact Maura Lynch at 529-9464.

April Dances

Sunday Contra Dances

1:30 – 2:00 p.m. Dance lessons

2:00 – 5:00 p.m. The Dance

April 4: We’re very excited to welcome the Maine-based band, Perpetual e-Motion, which has been setting New England on fire! And an added bonus caller: Tom Hinds, visiting from Virginia, will be calling the dances!

\$9 members, \$10 non-members

May 2: - Kathy Angell, from Baltimore, calls to “Strings on Wings” with Todd Clewell on guitar, Barb Schmid on fiddle, and Glenn Carson on banjo, fiddle, and mandolin.

\$8 members, \$9 non-members.

European Village and Barn Dances

Sunday, April 25, 2:30 to 4:00 p.m.

\$5 members, \$6 non-members, \$2 for children 12 and under

Charming barn dances and village dances from around the world. Travel around the world with us as we discover beautiful barn and village dancing. Have fun stepping back into time learning dances your great ancestors enjoyed. Music by Band on the Hob (Doug Healy, Harold Dunn, and Nancy Browne), with Ruthanne E. Ankney calling. No partner required. All ages & abilities welcomed. All dances are taught. This will be a festive, fun, family, community dance event for all ages and abilities.

Wednesday Folk Dances

7:30-9:30 p.m.

\$4.00 members, \$5 non-members

April 7 Israeli dancing lead by very special leaders Donna & Steve Hendel

April 14 Dave Brown (Squares) and Liz Dubravcic (Folk Dancing)

April 21 Jenny Brown (Folk Dancing)

April 28 Sharon Kleban Israeli 7:30-9:30 PM \$4, \$5

Call: 302 478-7257 or 610 277-0844 for more information. Website: www.ardenclub.org

Late newsletters?

All Delaware members should receive this newsletter before the first of each month. Out of state members, sadly, get this bulk-rate mailing a week later or longer. If you live out of state, go to our website. The newsletter appears there ten days before the first of the month!

Pool Opens May 29

Open Soon: The pool season starts on Memorial Day weekend, on Saturday, May 29, at noon. Hours and rules are posted on the website. Season passes and day passes are both available.

Renovations: The Swim Gild is hard at work on the pool bathrooms and locker rooms. For details, see the "From The President" article by Steve Cohen on Page 1 of this newsletter.

Summer Dues: The Gild is asking members to download and print out their Summer 2010 dues forms from the website: www.ardenswimclub.com and mail them in to the address listed. The dues forms are under the "Pool Rules" heading. There is now a PayPal option for those who wish to pay online.

Spring Spruce-up: Set aside Saturday, May 8 and Sunday, May 16 for Spring Spruce-up at the pool. Your hands are needed!

ARDEN CRAFT SHOP MUSEUM

Nick Vinson Exhibit

All neighbors and friends of the Ardens are invited to visit the Community Room of the Arden Craft Shop Museum, at Millers and Cherry Roads, on Sunday, April 18, 1:00–3:00 p.m., when Nick Vinson will be the featured artist. Nick will be available at the museum to visit with guests and answer questions about his photography. Visitors will be welcomed at either the museum's main entrance on Millers Road or at the handicap accessible entrance on Cherry Lane. For details about this exhibit or to be included in the 2010 schedule, please contact Debbie Ricard at 529-1510.

BUZZ WARE VILLAGE CENTER

Russ McKinney Art

The Buzz Ware Village Center is proud to present the distinctive art of Arden's Russ McKinney on Friday evening, April 9, 6:00–9:00 p.m. as part of Wilmington's Art Loop. The show features original hand-tooled low reliefs in copper. Light refreshments, cash bar available.

All local artists who would like to be scheduled for an art show at The Buzz should contact Debbie Ricard (Arden Club's volunteer of the month!) at 529-1510.

That same night, The Buzz Coffeehouse begins at 8:00 p.m. This is a great opportunity to enjoy two Arden events on the same night under one roof!

Time to renew?

Check your mailing label on the address page. The end date of your Arden Club membership is there. To renew, use the membership form found below.

Questions? Call Debbie Ricard at 302 529-1510.

Planning a move? Call 302 475-7508 with new address.

MEMBERSHIP APPLICATION

Reminder: your membership expiration date is on your label! Please renew promptly, legibly, ardently!

Name(s) _____

Address _____

City _____

State _____ Zip _____

Phone(s) _____

Email _____

Regular and Special Memberships

- Adult: 18-64, \$20
- Senior: 65 and over, \$15
- Junior, 3–17, \$7
- Family (all at one address): Maximum = \$50.
- *Clubhouse level: 1 membership, \$75
- *Rocky Walk level: 1 or multiple memberships, \$150
- *The Glen level: 1 or multiple memberships, \$300
- *Indian Circle level: 1 or multiple memberships, \$500
- *Milky Way level: 1 or multiple memberships, \$1,000

** Eligible for year-end drawing of valuable prizes*

To learn about the benefits of Clubhouse and higher levels of membership, visit the Membership page of our website: www.ArdenClub.org.

I am enclosing \$ _____

Date of Application _____

Make checks payable to "The Arden Club, Inc."

Mail this form and your check to The Arden Club, 2126 The Highway, Arden, DE 19810.

Questions? Call Debbie Ricard, 529-1510, or visit the Membership page of our website, www.ArdenClub.org.

To correct an address, please call Pat and Linda Toman at 302 475-7508.

Non-Profit Rate
US Postage Paid
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Wilmington, DE

Address Service Requested

Arden Club, Inc.
2126 The Highway
Arden, DE 19810
www.ArdenClub.org

The Arden Club
presents

the **JOE** **trainer** **trio**

with special guests
The Leslie Carey Band
and The Miles

APRIL 10, 2010

proceeds benefit the Arden Gild Hall Restoration Fund

Arden Gild Hall

2126 The Highway
Arden Delaware

TICKETS: \$10

SHOW: 8pm

Available at:

www.ardenclub.org/concerts.htm

or call 302.475.3126

www.ardenclub.org

www.joetrainortrio.com